



THE RESULTS  
ARE IN.  
HUNDREDS  
OF READERS  
SENT IN  
THEIR RADI-  
CAL RENOS,  
AND WE HAD  
THE TOUGH  
TASK OF  
NARROWING  
THEM DOWN  
TO JUST FOUR  
WINNERS.  
DRUMROLL,  
PLEASE.

BY ANICKA QUIN

# DESIGN WEST MAKE OVER CHAL- LENGE

A FEW THINGS SET THEM BACK. Calgary suffered the worst flood in recent memory midrenovation, when all of the furniture was stored in the basement (which, of course, flooded). And though they hadn't planned to touch the ceiling, they discovered mice had taken over the place. So down came the ceiling. But up went pot lights and a built-in music system—and a beautiful result. Designer Michael Sugarman wanted to keep the space true to the house's 1950s origins—and conveniently, mid-century modern style is experiencing a resurgence in popularity. He designed most of the furniture himself, so it's truly made for the aesthetic of the house. Because, as Sugarman points

out, "We didn't want to turn the place into something it wasn't." Good plan. **SOURCES:** Design, Michael Sugarman, Templar Architecture and Design, 403-230-0601. Leather ottoman, sofa, chairs, lounge and side table, designed by Michael Sugarman. Soapstone statuette, *Tall Man*, 1992, Hazelton Lanes Gallery, 416-923-7272. Painting above chair, *McLeod Trail*, Franklin D. Palmer, Hodgins Art Auctions, 403-252-4362. Wicker ottomans, orange pillows, IKEA, 403-273-4338. Painting beside fireplace, *Face #3*, Yvon Goulet, Quab Gallery, 403-261-2855. Red vases, Torre and Tagus, [torretagus.com](http://torretagus.com). Multicolour bowl, Arabeska, [arabeska.ca](http://arabeska.ca). Flowers, Flourish By Design, 403-263-7157.

**MICHAEL SHUGARMAN**  
**PRIZE: \$2,500 GIFT CERTIFICATE**  
**FROM RUBAIYAT**



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STYLED BY J. PAUL JARAS

# GOLD